

### **FILM 3- A LIVING HERITAGE**

**Anaël Vignet**, Director of Romanesque Architecture Space and cultural mediator at the Abbey of Saint-Amant-de-Boixe, discusses her role as a purveyor of Romanesque art.

#### *Anaël Vignet at Saint-Amant-de-Boixe*

I am a cultural mediator at the site of Saint-Amant-de-Boixe, in the Charentes region.

It is very interesting and very enriching work, since it addresses everyone simultaneously : schools, children, families, adults, of course, and seniors. It is interesting because we get feedback. We are here to make this heritage accessible. Oftentimes, people are daunted and a little afraid, they do not necessarily dare to make the first step. Our work enables us to exchange with others and get some feedback, some return on investment. Sometimes, we are asked questions that lead us to question ourselves and that make us go beyond the simple task of transmitting knowledge.

The Abbey of Saint-Amant has the advantage of being on an exceptional site. It summarizes all of the Romanesque architecture in the Angoumois region. The abbey church has the advantage of including all types of vaults : cross-vaults, quarter-sphere vaults, cuppolas, barrel vaults and pointed arch vaults. We also have the advantage of having a pedagogical tool, here, which we obtained 5 years ago : a center for the interpretation of Romanesque architecture. It contains many stands and scale models, informative and also interactive tools that are adapted to school groups and adults, too. They explain Romanesque art and they enable discussion, and this creates social ties. That, too, is Romanesque art...

*Romanesque treasures of Poitou-Charentes*, Poitou-Charentes region, 2014.

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